

# Memories

by

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# Memories

Words and Music by Jon Bellion,  
Vincent Ford, Jacob Kasher Hindlin, Jordan Johnson,  
Stefan Johnson, Adam Levine and Michael Pollack

Relaxed groove



The first system of piano accompaniment features a 4/4 time signature. The right hand plays a sequence of chords: C, G, Am, and Em. The left hand provides a simple bass line with quarter notes and rests. A double bar line is present after the second measure.



The second system of piano accompaniment continues the chord progression with F, C, F, and G. The right hand plays chords, and the left hand plays a bass line. A double bar line is present after the second measure.



Here's to the ones that we got, cheers to the wish you were here, but you're not. 'Cause the

The first line of lyrics is accompanied by a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano accompaniment continues with the C, G, Am, and Em chord progression.



drinks bring back all the mem - o - ries of ev - 'ry - thing we've been through.

The second line of lyrics is accompanied by a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano accompaniment continues with the F, C, F, and G chord progression.

\*Recorded a half step lower

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Toast to the ones here to - day, toast to the ones that we lost on the way. 'Cause the



drinks bring back all the mem - o - ries and the mem - o - ries bring back, mem - o - ries bring back

N.C.



you. There's a time that I re - mem - ber when I  
 time that I re - mem - ber when I



did not know \_ no pain, when I be - lieved in \_\_\_ for - ev - er and ev - 'ry -  
 nev - er felt \_\_\_ so lost, when I felt all of \_\_\_ the ha - tred was too



thing would stay \_ the same. Now my heart feel like \_ De - cem - ber when some -  
pow - er - ful \_ to stop. Now my heart feel like \_ an em - ber and it's



bod - y say \_ your name, 'cause I can't reach out \_ to call \_ you, but I  
light - ing up \_ the dark, I'll car - ry these torch - es for \_ you that you



know I will \_ one day, yeah. } Ev - 'ry - bod - y hurts some - times,  
know I'll nev - er drop, yeah. }



ev - 'ry - bod - y hurts some - day, ay. \_\_\_\_ But ev - 'ry - thing gon' be al - right.



Musical staff with treble clef and guitar accompaniment.

Go and raise a glass and say, ay. Here's to the ones that we got,

Piano accompaniment for the first system.



Musical staff with treble clef and guitar accompaniment.

cheers to the wish you were here, but you're not. 'Cause the drinks bring back all the mem-o - ries of

Piano accompaniment for the second system.



Musical staff with treble clef and guitar accompaniment.

ev - 'ry - thing we've been through. Toast to the ones here to - day,

Piano accompaniment for the third system.



Musical staff with treble clef and guitar accompaniment.

toast to the ones that we lost on the way. 'Cause the drinks bring back all the mem-o - ries and the

Piano accompaniment for the fourth system.

F G C G

mem - o - ries bring back, mem - o - ries bring back you. Do \_ do do do do do.

Am Em F C

Do do do \_ do do do do do. Do do do \_ do do do do.

1. F G N.C.

mem - o - ries bring back, mem - o - ries bring back you. There's a

2. F G C G

Mem - o - ries bring back, mem - o - ries bring back you. Do \_ do do do do do.

Am



Em



F



C



Do do do \_ do do do do do. Do do do \_ do do do do.

F



G



C



G



Mem - o - ries bring back, mem - o - ries bring back you. Yeah, - yeah, yeah. -

Am



Em



F



C



Yeah, - yeah, yeah, \_ yeah, doh, \_ doh.

F



G



N.C.

Mem - o - ries bring back, mem - o - ries bring back you.